



DMITRY LOOKIANOV

photographer & filmmaker

<http://lookianov.com>

Dmitry Lookianov has been engaged in documentary and art photography for over 10 years. Since 2013, he has been working on long-term photo projects, each associated with the display and understanding of the past, present, and future of people inhabiting the post-Soviet space.

Using the aesthetics of emotionless documentary photography, Dmitry creates complex, semantically dense images and narratives in which every attentive viewer will find their points of contact and interpretation.

Since 2017, another area of Dmitry's work has been the author's documentary film, shot by direct observation (direct cinema). This transition is connected with the author's desire to apply the experience gained in working with a silent and static photographic image in a dynamic and narrative-depth language of cinema.

The debut film "Cells," which took about three years, in 2021 received the main prize in the national competition of the international film festival "Message to Man".

Dmitry is currently working on a second feature-length film called "Subtile Fields", where he continues to explore the topic of the complex and eclectic social structure of life in Russia.

This time, the object of his interest was the Scientific Research Institute of Agriculture, which has been continuing its work since the USSR.

SOLO EXHIBITIONS

- 2021. "INSTANT TOMORROW" – B-05 Kunst und kulturzentrum, Montabaur, Germany
- 2020. "INSTANT TOMORROW" – MEGA mall, Kaliningrad, Russia.
- 2019. "INTRINSIC JOURNEY" – The centre Collection of Russian Museum, Malaga, Spain
- 2019. "INTRINSIC JOURNEY" – Central Exhibition Hall Manege, Moscow, Russia
- 2016. "INSIGHTS" – Onomato Künstlerverein, Dusseldorf, Germany
- 2016. "EDGE EFFECTS" – Atelier AM ECK gallery, Dusseldorf, Germany
- 2016. "INSTANT TOMORROW" – 25 Bookshop, European Month of Photography Berlin 2016
- 2014. "DKDANCE" – The Russian Academy of Arts, Moscow Photo Biennale 2014

SELECTED GROUP EXHIBITIONS

- 2021. "Communication Paths" – PennLab Gallery, Moscow, Russia
- 2019. "Flying Panels" – ArcDes Gallery, Stockholm, Sweden
- 2019. "Architecture of water" – Zarya contemporary art center. Vladivostok, Russia
- 2019. "Pros and Cons" – Artplay design center St. Petersburg
- 2019. "Drill" – Winzavod Contemporary Art center. Moscow
- 2018. "Holydays in Soviet Sanatoriums" – Moscow Photo Biennale. Manege Exhibition Hall.
- 2018. "Connections" – contemporary russian photography. Kvaka 22 Gallery, Belgrad, Serbia
- 2017. "Die neue Generation der russischen Kunst" Krinzinger projecte. Vienna, Austria
- 2017. "Private Relapse" – National Center for Contemporary Arts, Moscow
- 2017. "Unifying Energy of the Atom" – Multimedia Art Museum, Moscow
- 2016. "The City in a Personal Time" – Fragment Gallery, Moscow
- 2016. "F-Stop Plattform" – Spinnerei Art center, Leipzig, Germany
- 2016. "Rodchenko Art School. 10 Years" – Multimedia Art Museum, Moscow
- 2016. "Inner Modernism" – Ground Gallery, Moscow
- 2016. "Power and Architecture" – Calvert22 Gallery, London, UK
- 2015. "Every day of Winter" – Metenkov house of photography, Ekaterinburg, Russia
- 2015. "Generation Next" – Multimedia Art Museum, Moscow, Russia
- 2015. "Construction. Photography in search of approach" – Photoparade in Uglich, Russia
- 2015. "Paths" – Hilger next gallery, Vienna, Austria
- 2015. "What to say if there is nothing to say" - "Udarnik" Art Center, Moscow, Russia
- 2015. "Baltic Biennale of Photography" – Kaliningrad Art Gallery, Russia
- 2015. "Silver camera" – Central Exhibition Hall Manege, Moscow, Russia
- 2014. "Moscovia. Research" – All-Russian Decorative Art Museum. Moscow
- 2014. "Radar" – Hilger Next Gallery. Vienna, Austria
- 2014. "Silver camera" – Exhibition Hall "Royal Tower", Moscow, Russia
- 2013. "Bobja Ucha Contempo" – Ijevsk, Russia
- 2013. "x 3" – Bridge Die Brücke, Frankfurt (Oder)-Germany / Slubice - Poland
- 2012. "Silver camera" – Exhibition Hall "Royal Tower", Moscow, Russia

AWARDS

2021. International film festival "Message to Man", best national documentary.
2016. New East Photo Prize – shortlisted project
2015. Vienna Photo Book Award – second prize
2015. Silver Camera – first prize
2015. Silver Camera – special prize
2015. Parmigiani Spirit Award

SELECTED PUBLICATIONS

2016. Houses of Culture – InRussia magazine
2016. PDN Magazine cover
2016. Instant Tomorrow – Ostlook magazine
2016. Instant Tomorrow Book Review – by Jörg M Colberg for CPmag
2016. Instant Tomorrow – Thispaper Magazine
2016. Power and Architecture – Disegno magazine
2015. Instant Tomorrow – Feature Shoot
2015. Welcome to Moscow's Aseptic Future – Fotografia Magazine
2015. Interview for Fotografia Magazine
2015. Interview for The Culture Trip
2015. Interview for Bird in Flight
2015. DKdance – Metropol Magazine #22 October
2015. Documenting the alienation of Moscow's outskirts – Dazed Digital
2015. Unreal City – Calvert Journal
2015. Instant Tomorrow – Colta.ru
2015. DKdance – Метрополь
2015. Instant Tomorrow Review. Urbanautica
2015. Esquire N108, March 2015
2015. DKdance book – Expert Photobook Review
2015. Ce qu'il reste des anciens centres culturels soviétiques – slate.fr
2015. DKdance – Slate Magazine
2014. Memory palace – Calvert Journal
2014. Palace of Culture – L'Oeil de la Photographie
2014. Udmurtian Chain – Russian Planet
2014. DKdance – Colta.ru
2014. Mazes of "Leninka" – Colta.ru
2013. A History of Violence – Photographic Museum of Humanity

INSTANT TOMORROW

2013-2016

Limited edition archival pigment prints on premium photography paper. Signed and numbered by the Author. Accompanied by a hand-signed Certificate of Authenticity.

90x60 cm

edition of 6 + 1 AP

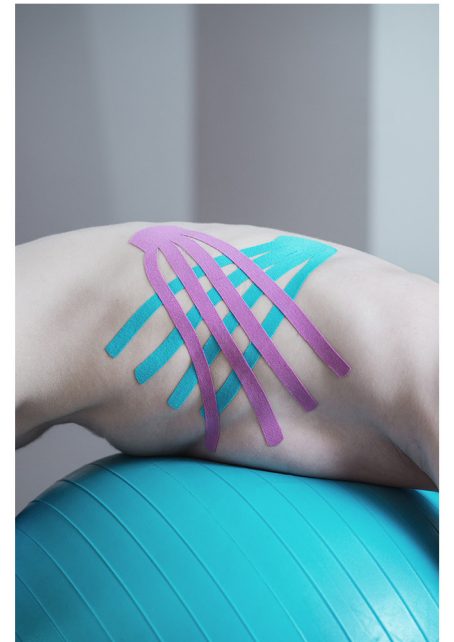
45x30 cm

edition of 10 + 1 AP

30x20 cm

edition of 10 + 1 AP







INTRINSIC JOURNEY

2013-2019

Limited edition archival pigment prints on premium photography paper. Signed and numbered by the Author. Accompanied by a hand-signed Certificate of Authenticity.

90x60 cm

edition of 6 + 1 AP

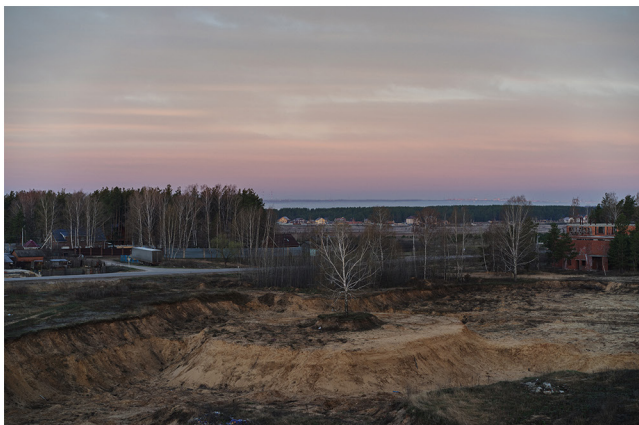
45x30 cm

edition of 10 + 1 AP

30x20 cm

edition of 15 + 1 AP





DKDANCE

2012-2014

Limited edition archival pigment prints on premium photography paper. Signed and numbered by the Author. Accompanied by a hand-signed Certificate of Authenticity.

60x60 cm

edition of 6 + 1 AP

30x30 cm

edition of 10 + 1 AP

15x15 cm

edition of 15 + 1 AP



